ONGOING SCHEDULE OF LOWCOUNTRY EVENTS TO COMMEMORATE CIVIL WAR SESQUICENTENNIAL

Updated: February 9, 2011

CONCERTS

(CONCERT) - VOICES FROM THE CIVIL WAR
Featuring Jay Ungar, Molly Mason and The Family Band with the Charleston Symphony Orchestra, Sean Newhouse, guest conductor; CSO Spiritual Ensemble & Mt. Zion AME Spiritual Ensemble
Monday, April 11, 2011 from 9-10:30pm
White Point Garden: Murray Blvd., East. Bay St., South Battery & King St.
Admission: FREE
Contact: City of Charleston Office of Cultural Affairs (843) 724-7305
Program includes musical selections from the score to the PBS Documentary film, The Civil War, directed by Ken Burns, musical score created by Jay Ungar; Aaron Copland’s Lincoln Portrait for Orchestra, narrated by Charleston’s visionary Mayor Joseph P. Riley, Jr.; a selection of Spirituals and a variety of music popular during the American Civil War period including Bonnie Blue Flag, Dixie, Battle Hymn of the Republic; and ending with Lift Every Voice and Sing. Guest artists are Jay Ungar, Molly Mason and The Family Band, the Charleston Symphony Orchestra conducted by Sean Newhouse, and the CSO Spiritual Ensemble directed by Nathan Nelson as well as the Mt. Zion AME Church Spiritual Ensemble directed by Alphonso Brown. Jay Ungar will give verbal program notes about the musical selections in the documentary film score, inspired by diary entries from soldiers from the North and South who fought in the Civil War. Guest scholars will also speak on the causes leading up to the Civil War. Produced by the City of Charleston Office of Cultural Affairs.

(CONCERT) - SUNRISE CONCERT: WHEN JESUS WEPT
(In remembrance of the moment the first shots of the Civil War were fired)
Music for Brass Ensemble & Military Drums; a short candlelight concert featuring hymns by Colonial American composers including William Billings and others
Tuesday, April 12, 2011 from 6:30-7am
White Point Garden: Murray Blvd., East Bay St., South Battery & King St.
Admission: FREE
Contact: City of Charleston Office of Cultural Affairs (843) 724-7305
Program includes such pieces as When Jesus Wept by William Billings (c. 1736); Be Thou My Vision; Amazing Grace; Shenandoah; Ashokan Farewell and more. Performers include the Charleston Symphony Orchestra Brass Ensemble (14 musicians and percussion). Note: Candles and holders will be provided for the audience of the Sunrise Concert. Produced by the City of Charleston Office of Cultural Affairs.

CONFERENCES

(CONFERENCE) – CIVIL WAR: GLOBAL CONFLICT
Hosted by Carolina Lowcountry and Atlantic World at the College of Charleston
March 3-5, 2011
Stern Student Center Lobby, College of Charleston, 71 George Street and other venues
Registration Fee: $130/General; $100/Graduate Student
Contact: Carolina Lowcountry and Atlantic World at the College of Charleston: lewiss@cofc.edu, http://spinner.cofc.edu/atlanticworld/conferences.html
In 2011, the United States will observe the 150th anniversary of the beginning of the Civil War. The Program in the Carolina Lowcountry and Atlantic World (CLAW) at the College of Charleston will host an international conference
to mark this important anniversary. In keeping with the ethos of CLAW we will examine this event by looking at it in an international context. The conference will focus on the effects and implications of the Civil War on the Atlantic and wider world. Some of the questions to be addressed include: How did the Union and Confederacy operate foreign diplomacy? How did nations in the rest of the world view this conflict? What did Americans, particularly South Carolinians, think of international attitudes toward the United and Confederate States? What did Americans living abroad think of the conflict? What impact did Confederate exiles/colonies have on their host countries? What impact did American Emancipation have on slavery in Latin America, Africa etc.? How did the Civil War influence World views of the U.S., particularly the South, and how did Unionists/Confederates see themselves in the world?

(CONFERENCE) – THE CAUSES AND CONSEQUENCES OF CIVIL WARS
Presented by The National Council for History Education
March 31 - April 2, 2011 from 7am-6pm
Charleston Marriott, 170 Lockwood Boulevard, Downtown Charleston
Admission: $155/Pre-Registration of NCHE Members; $195/Pre-Registration of Non-Members; $125/Pre-Registration of Spouse; $125/Pre-Registration Retired; $125/Pre-Registration of Student; $80/Saturday Only Registration; $20/Citadel Tour on Mar. 31; $30/Walking Tour on Mar. 31; $30/Drayton Hall Tour on Mar. 31; $30/Patriots Point Tour on Mar. 31
Contact: National Council for History Education, (440) 835-1776, nche@nche.net, http://www.nche.net/confference
Each spring, the National Council for History Education holds a national conference. NCHE chooses a conference site which parallels the anniversary of a significant event in American and World history. The national conference is a place where everyone who loves to teach and learn history can come together and share. NCHE encourages conference proposals that illustrate collaboration and history education.

(CONFERENCE) – “JEWS, SLAVERY AND THE CIVIL WAR” CONFERENCE
May 25-26, 2011
Yaschik/Arnold Jewish Studies Center, 96 Wentworth Street and other venues
Admission: TBA, call (843) 953-5682
Contact: Yaschik/Arnold Jewish Studies Center (843) 953-5682, www.cofc.edu/~jwst
On May 25 and 26 the Jewish Studies Program at the College of Charleston and the Jewish Historical Society of South Carolina will co-host a public conference on the theme of Jews, Slavery and the Civil War. We have an extraordinary lineup of scholars participating, with Jonathan Sarna delivering the keynote address at Kehal Kadosh Beth Elohim. Contact us for more information about the conference. Papers and panels will cover a range of themes including (but not limited to) Jewish attitudes toward and involvement in slavery and abolition in the Americas, Jewish soldiering and wartime service, the Jewish experience on the home front, antisemitism in North and South, the impact of the war on Jewish identity and institutions, repercussions and consequences for Jews in Europe, the post-war experience of Jewish veterans, Jews and Reconstruction, and Jewish commemoration and memorialization. Some offerings will also speak more broadly to the theme of Jews and war in the modern period.

EXHIBITS

(EXHIBIT) - CITY UNDER SIEGE: CHARLESTON IN THE CIVIL WAR
Ongoing permanent exhibit
Charleston Museum, 360 Meeting Street
Admission: $10/Adults; $5/Children
Contact: Charleston Museum (843) 722-2996, http://www.charlestonmuseum.org
This permanent exhibition provides a rich overview of events in and around Charleston from secession to 1865. Including the Federal naval blockade, Union bombardment, social dislocations, privations and five major Union attempts to capture the “Queen City of the South,” the war and its effects changed the lives of Charleston’s residents forever. Their story—one of suffering, sacrifice, initiative and tenacity—is told with extensive images and
artifacts from the Museum’s collections. These include uniforms, artillery shells, firearms, “gunboat china,” the watch of a fallen South Carolina soldier, and the recently-acquired prosthesis of Colonel Peter Gaillard, who lost his hand in action against Union forces on Morris Island.

(EXHIBIT) - THREADS OF WAR: CLOTHING AND TEXTILES OF THE CIVIL WAR
October 14, 2010 - September 5, 2011
Charleston Museum, 360 Meeting Street
Admission: $10/Adults; $5/Children
Contact: Charleston Museum (843) 722-2996, http://www.charlestonmuseum.org
Commemorating the Sesquicentennial of the Civil War, The Charleston Museum presents Threads of War: Clothing and Textiles of the Civil War. This original exhibition offers a glimpse into the lives of those on the homefront, who battled deprivation and fear while raising their families and protecting their property, as well as the soldiers who fought on the front lines. Threads of War shows that, as the nation’s bloodiest conflict dragged on, it took its toll not only in lives lost, but on fashion, supplies, household goods, and every aspect of life. Women’s, men’s and children’s clothing, uniforms and accessories, flags, quilts and coverlets, along with period magazines, newspapers, daguerreotypes and diaries provide vivid images of 1860s Charleston and a lifestyle torn apart by war.

(EXHIBIT) – “THE BEGINNING OF THE CIVIL WAR” MANUSCRIPTS
December 15, 2010 – April 27, 2011; Open Tuesday-Friday from 11am-4pm; Closed Holidays
Karpeles Manuscript Museum, 68 Spring Street, Downtown Charleston
Admission: FREE; Parking: FREE

(EXHIBIT) - POST CIVIL WAR CHARLESTON - 1865: A PHOTOGRAPHIC RETROSPECTIVE
April 1-30, 2011 open Tues.-Fri. 11am-6pm; Sat.-Sun. 12pm-5pm
Opening Reception: Friday, April 1, 2011 from 5-7pm
City Gallery at Waterfront Park, 34 Prioleau Street, adjacent to Waterfront Park
Admission: FREE
Contact: City of Charleston Office of Cultural Affairs (843) 724-7305
A special exhibit of large format photographs taken in Charleston in 1865 (currently in the archives of the Library of Congress) have been digitally restored by Charleston photographer Rick Rhodes and the restored images will be printed and on display at the City Gallery at Waterfront Park. Produced by the City of Charleston Office of Cultural Affairs.

(EXHIBIT) - REMEMBERING THE CIVIL WAR: SOUTH CAROLINA ARTISTS’ PERSPECTIVES
April 1-30, 2011 open Tues.-Fri. 11am-6pm; Sat.-Sun. 12-5pm
Opening Reception: Friday, April 1, 2011 from 5-7pm
City Gallery at Waterfront Park, 34 Prioleau Street, adjacent to Waterfront Park
Admission: FREE
Contact: City of Charleston Office of Cultural Affairs (843) 724-7305
A curated exhibit featuring submissions to the poster competition for the Official Lowcountry Observance of the Civil War Sesquicentennial will display approximately 50 pieces from artists who are South Carolina born or reside in S.C. The selection panel for the Official Poster Image will also choose the pieces for this exhibit. Produced by the City of Charleston Office of Cultural Affairs.

(EXHIBIT) - STEPHEN MARC - PASSAGE ON THE UNDERGROUND RAILROAD
April 8-July 10, 2011; Open Tues.-Sat. 10am-5pm; Sun. 1-5pm
Gibbes Museum of Art, 135 Meeting Street
Admission: $9/Adults; $7/Seniors, Students, Military; $5/Children (6-12); FREE/Members & Children under 6
Contact: Gibbes Museum of Art: (843) 722-2706 ext. 22; www.gibbesmuseum.org
Exhibit organized by the University at Buffalo Art Galleries, Buffalo, New York, features Marc’s fascinating photographs and digital montages that explore the history of freedom-seekers on the Underground Railroad. Photographer and digital montage artist Stephen Marc, winner of the Gibbes Museum 2009 Factor Prize for Southern Art, explores the history of North America’s freedom seekers in the exhibition Stephen Marc: Passage on the Underground Railroad. Since 2000, Marc has taken thousands of photographs of more than 100 historic sites in over thirty states and in Canada. With this body of work, Marc combines contemporary images with historic documents and artifacts to create richly-layered objects that bring the past palpably into the present.

Stephen Marc: Passage on the Underground Railroad is comprised of two series: Underground Railroad sites and montages. In the sites series, Marc has documented the individual Underground Railroad locations with photographs taken inside and outside historical structures as well as the surrounding landscape. In the montage series, he marries the landscape to slavery through the use of plantation sites, primary source documents, and other remnants of slavery from diverse sources—many of them collected by the artist—and combines these with pertinent modern cultural references. Woven together digitally, the final images create narratives that generate insightful juxtapositions that help to tell the story of important sites plus the experiences that were occurring during and after the Civil War.

Stephen Marc received his BA from Pomona College in 1976 and his MFA. from the Tyler School of Art at Temple University in 1978. He resides in Tempe, Arizona, where he is a Professor of Art at Arizona State University. Marc’s work has been featured in many exhibitions including Landscape of Slavery: The Plantation in American Art at the Gibbes in 2008, Constellation, an invitational exhibition celebrating the 25th anniversary of the Center for Photography at Woodstock (where in 2001, Marc was Artist in Residence), and three exhibitions which were accompanied by book publications; Committed to the Image: Contemporary Black Photographers at the Brooklyn Museum of Art; Game Face: Women in Athletics at the Smithsonian Institution in Washington, D.C.; and Reflections in Black: A History of Black Photographers at the Smithsonian Institution’s Center for African History and Culture in Washington D.C.

The publication Stephen Marc: Passage on the Underground Railroad was released by Stephen Marc in conjunction with the University Press of Mississippi. For this exhibition and publication, Marc has received ongoing support from Olympus Imaging America Inc., as well as from the National Park Service as a National Underground Railroad Network to Freedom Program. The exhibition at the Gibbes is sponsored by BlueCross BlueShield of South Carolina and Charleston magazine.

(EXHIBIT) - A SOLDIER’S VIEW OF CIVIL WAR CHARLESTON
April 8-July 10, 2011; Open Tues.-Sat. 10am-5pm; Sun. 1-5pm
Gibbes Museum of Art, 135 Meeting Street
Admission: $9/Adults; $7/Seniors, Students, Military; $5/Children (6-12); FREE/Members & Children under 6
Contact: Gibbes Museum of Art: (843) 722-2706 ext. 22; www.gibbesmuseum.org
A Soldiers View of Civil War Charleston, an exhibit organized by the Gibbes Museum of Art, features over 30 paintings depicting the batteries and forts around Charleston Harbor as painted by Conrad Wise Chapman (1842 – 1910) during the Civil War. The exhibition includes multiple paintings of Fort Sumter and Fort Moultrie and a depiction of the H.L. Hunley, the first submarine ever to sink an enemy ship. The Hunley was painted just two weeks before its final voyage. Though Conrad Wise Chapman spent many of his formative years in Rome, the
American-born artist always considered himself a Southerner. In 1861, Chapman left Rome to enlist in the Confederate Army. As a soldier under the charge of General P. G. T. Beauregard, Chapman created his remarkable paintings, displayed for the first time in Charleston. The majority of these paintings are on loan to the Gibbes from The Museum of the Confederacy, Richmond, Virginia. “This is the first time our entire collection of Chapman paintings have been exhibited outside of Richmond,” stated Waite Rawls, CEO and President of The Museum of the Confederacy, “and Charleston is clearly the place for that to happen. We are especially indebted to the Carolina Yacht Club for its assistance in conserving this important collection.” A Soldiers View of Civil War Charleston is sponsored by Gibbes, etc. and Charleston Gateway magazine.

(EXHIBIT) - THE LIFE AND TIMES OF CONGRESSMAN ROBERT SMALLS
April 3, 2012 - June 19, 2012
Charleston Museum, 360 Meeting Street
Admission: $10/Adults; $5/Children
Contact: Charleston Museum (843) 722-2996 http://www.charlestonmuseum.org
The Charleston Museum is pleased to host this traveling exhibit coordinated by the SC State Museum. The Life and Times of Congressman Robert Smalls was curated by Dr. Helen Boulware Moore with research done by Dr. W. Marvin Dulaney. The exhibit will be in place at The Charleston Museum on the 150th anniversary of Smalls’ commandeering of the C.S.S. Planter in which he sailed the vessel, with his family and several others aboard, past five Confederate batteries and out to the Union blockading fleet. After the war, Smalls was elected to five terms in the U.S. Congress.

EXHIBIT & TOURS

(EXHIBIT & TOUR) – SECESSIONISTS, SOLDIERS AND SLAVES: THE ALSTON FAMILY’S CIVIL WAR
January 1, 2011-December 31, 2015; Guided tours available Tues.-Sat. 10am-4pm; Sun. 1:30-4:30pm; Mon. 1-4:30pm (*Mar. 21-Apr. 25, Mon. hours are 10am-4:30pm); Closed Christmas Day
Edmondston-Alston House, 21 East Battery, Downtown Charleston
Admission: TBA – call (843) 722-7171
A witness to history, the Edmondston-Alston is an important site in Charleston’s Civil War saga. It served as the site General Beauregard used to watch the Bombardment of Fort Sumter and a refuge for General Robert E. Lee during the Great Fire of 1861. The permanent collections include a rare original copy of the Ordinance of Secession as well as the parole Charles Alston received from President Andrew Johnson after swearing allegiance to the United States in 1865. Special changing exhibits will mark sesquicentennial anniversaries of the American Civil War on a year-by-year basis and follow the lives of the Alston family and their slaves. Using the family archives and collections of Middleton Place Foundation, each year of war will be viewed through the lens of the Alston family including first hand accounts of the battle for Morris Island and defense of Battery Wagner which ultimately resulted in the death of an Alston son.

(EXHIBIT & TOUR) - SECESSIONISTS, SOLDIERS AND SLAVES: THE MIDDLETON FAMILY’S CIVIL WAR
January 1, 2011- December 31, 2015; Open daily at 9am-5pm; Closed Christmas Day
Middleton Place, 4300 Ashley River Road, West Ashley area of Charleston
Admission: $25/Adults; $15/Students (14+ with student ID); $10/Child (6-13); FREE/Child (Under 5)
Contact: Middleton Place Foundation: (843) 566-6020, http://www.middletonplace.org
The Middleton Place House Museum and the Edmondston-Alston House will mount special changing exhibits commemorating American Civil War sesquicentennial anniversaries on a year-by-year basis and follow the lives of the Middleton family, Alston family, friends and slaves. Using personal letters, first-hand accounts and collections of the Middleton Place Foundation, the war will be viewed through the lens of the Middleton and Alston families as Secession and early war optimism turns slowly into defeat. The exhibit will explore rice culture during the war, the building of Charleston’s defenses, investing in experimental “seegar boats", the use of slaves for war projects and runaway slaves fleeing the plantations for Union bases in Beaufort and Port Royal.
FILMS

(FILM) – GULLAH HERITAGE SUNDAY FILM SERIES

Unchained Memories: Readings from the Slave Narratives
Sunday, February 13, 2011 at 2pm
Charles Pinckney National Historic Site, Visitor Center, 1254 Long Point Road, Mount Pleasant
Admission: FREE
Contact: Charles Pinckney National Historic Site (843) 881-5516, www.nps.gov/chpi

The National Park Service invites the public to a free film series at Charles Pinckney National Historic Site during February and March 2011. Every Sunday at 2:00 p.m., rangers will present documentaries about African-American culture and history in the Lowcountry. These films complement the Gullah heritage programs which are presented at the park each Saturday during the same period.

The film on February 13 is Unchained Memories: Readings from the Slave Narratives (HBO, 2003). Celebrities narrate transcripts of interviews with former slaves, bringing to life the pain and suffering, the fear and yearning, and the pride and spirit of people born into slavery.

Charles Pinckney National Historic Site preserves a 28-acre remnant of Snee Farm, the Lowcountry plantation of Charles Pinckney, a framer and signer of the United States Constitution. Located at 1254 Long Point Road in Mount Pleasant, the park is open daily from 9:00 a.m. to 5:00 p.m. except for Thanksgiving, Christmas and New Year’s Days. Produced by the Charles Pinckney National Historic Site, National Park Service.

(FILM) – GULLAH HERITAGE SUNDAY FILM SERIES

Civil War Journal: The 54th Massachusetts
Sunday, February 20, 2011 at 2pm
Charles Pinckney National Historic Site, Visitor Center, 1254 Long Point Road, Mount Pleasant
Admission: FREE
Contact: Charles Pinckney National Historic Site (843) 881-5516, www.nps.gov/chpi

The National Park Service invites the public to a free film series at Charles Pinckney National Historic Site during February and March 2011. Every Sunday at 2:00 p.m., rangers will present documentaries about African-American culture and history in the Lowcountry. These films complement the Gullah heritage programs which are presented at the park each Saturday during the same period.

The film on February 20 is Civil War Journal: The 54th Massachusetts (A&E, 1993). This documentary examines the history of the famous African-American regiment that led an infantry assault on Battery Wagner in Charleston Harbor on July 18, 1863. Park ranger Donel Singleton will present an additional program about the soldiers of the 54th Massachusetts.

Charles Pinckney National Historic Site preserves a 28-acre remnant of Snee Farm, the Lowcountry plantation of Charles Pinckney, a framer and signer of the United States Constitution. Located at 1254 Long Point Road in Mount Pleasant, the park is open daily from 9:00 a.m. to 5:00 p.m. except for Thanksgiving, Christmas and New Year’s Days. Produced by the Charles Pinckney National Historic Site, National Park Service.

(FILM & LECTURE) - THE HUNLEY SCREENING AT THE OLD EXCHANGE

Thursday, February 24, 2011 from 5-9:30pm
5pm: Doors open for exhibition; 7pm: Screening of The Hunley; 8:30pm: Sen. McConnell Lecture
Old Exchange Building and Provost Dungeon, 122 East Bay Street
Admission: $20; price includes popcorn & soda provided by Piggly Wiggly
Contact: Old Exchange Building and Provost Dungeon: (843) 727-2165
For the upcoming 150th nationwide anniversary of the Civil War, the Old Exchange (OXB) and Friends of the Hunley (FOH) are hosting a public screening of the TNT Original Pictures film, The Hunley. This will be the first time in over a decade that this top-rated film has been shown publicly. After the screening, Senator Glenn McConnell will give an update on the historical and technological discoveries since the film’s release. An exhibition of Civil War maritime models and costumes from the movie will be on display for one-night only! All funds raised from this event will go directly back to the Old Exchange Building and Friends of the Hunley whom are entrusted with the care of two of our country’s most historic treasures! Space is limited, please reserve today.

(FILM) – GULLAH HERITAGE SUNDAY FILM SERIES
Slavery and the Making of America: The Challenge of Freedom
Sunday, February 27, 2011 at 2pm
Charles Pinckney National Historic Site, Visitor Center, 1254 Long Point Road, Mount Pleasant
Admission: FREE
Contact: Charles Pinckney National Historic Site (843) 881-5516, www.nps.gov/chpi

The National Park Service invites the public to a free film series at Charles Pinckney National Historic Site during February and March 2011. Every Sunday at 2:00 p.m., rangers will present documentaries about African-American culture and history in the Lowcountry. These films complement the Gullah heritage programs which are presented at the park each Saturday during the same period.

The film on February 27 is Slavery and the Making of America: The Challenge of Freedom (PBS, 2005). This film documents the transition from enslavement to emancipation to citizenship, focusing on the life of “Gullah Statesman” Robert Smalls, an enslaved South Carolinian who escaped to freedom during the Civil War and became active in politics during Reconstruction.

Charles Pinckney National Historic Site preserves a 28-acre remnant of Snee Farm, the Lowcountry plantation of Charles Pinckney, a framer and signer of the United States Constitution. Located at 1254 Long Point Road in Mount Pleasant, the park is open daily from 9:00 a.m. to 5:00 p.m. except for Thanksgiving, Christmas and New Year’s Days. Produced by the Charles Pinckney National Historic Site, National Park Service.

(FILM) - FILM ON THE GREEN: “GONE WITH THE WIND”
Friday, April 8, 2011 from 8-10pm
Marion Square (Park), Calhoun Street between King and Meeting Streets
Admission: FREE
Contact: City of Charleston Office of Cultural Affairs (843) 724-7305
A public screening of the classic film “Gone With The Wind” starring Clark Gable and Vivien Leigh based on the novel by Margaret Mitchell. Produced by the City of Charleston Office of Cultural Affairs.

(FILM) - COMMUNITY SCREENING OF KEN BURNS' “THE CIVIL WAR: EPISODE ONE - THE CAUSE (1861)”
Sunday, April 10, 2011 at TBA
Fort Moultrie National Monument Auditorium, 1214 Middle Street, Sullivan’s Island
Admission: FREE
Contact: Fort Sumter-Fort Moultrie Historical Trust (843) 720-3819, www.sccivilwar.org
A public screening of the acclaimed PBS documentary “The Civil War” will be shown. Produced by the Fort Sumter-Fort Moultrie Historical Trust.

(FILM & LECTURE) - THE CAUSE - AND THE CRISIS OVER FORT SUMTER
Sunday, April 10, 2011 at 4pm
Fort Johnson Marine Center-Marine Resources Research Institute Auditorium, 205 Fort Johnson Road, James Island
Admission: FREE
Contact: Fort Sumter-Fort Moultrie Historical Trust (843) 720-3819, www.sccivilwar.org
Viewing of Ken Burns’ Episode One of the Civil War and features a lecture by Vernon Burton (Coastal Carolina University, author or editor of numerous books including *In My Father's House Are Many Mansions: Family and Community in Edgefield, South Carolina* and *The Age of Lincoln*, winner of the 2007 Chicago Tribune Heartland Prize for non-fiction. Produced by the Fort Sumter-Fort Moultrie Historical Trust.

**(FILM)** - **FILM ON THE GREEN**: “GLORY”
Sunday, April 10, 2011 from 8-10pm
Marion Square (Park), Calhoun Street between King and Meeting Streets
Admission: Free
Contact: City of Charleston Office of Cultural Affairs (843) 724-7305
A public screening of the 1989 film “Glory” starring Matthew Broderick and Denzel Washington. This American war drama film based on the 54th Massachusetts Volunteer Infantry is portrayed from the point of view of Colonel Robert Gould Shaw. Produced by the City of Charleston Office of Cultural Affairs.

**(FILM)** - **COMMUNITY SCREENING OF KEN BURNS’ “THE CIVIL WAR: EPISODE ONE - THE CAUSE (1861)”**
Saturday, April 9, 2011 from 7-8:40pm
The Olde North Charleston Picture House- Park Circle, 4920 Jenkins Avenue, North Charleston
Admission: Free
Contact: Fort Sumter-Fort Moultrie Historical Trust (843) 720-3819, www.sccivilwar.org
A public screening of the acclaimed PBS documentary “The Civil War” will be shown.

**(FILM & LECTURE)** - **FILM ON THE GREEN**: KEN BURNS’ “THE CIVIL WAR: EPISODE ONE - THE CAUSE (1861)”
Saturday, April 9, 2011 from 8-10pm
Marion Square (Park), Calhoun Street between King and Meeting Streets
Admission: Free
Contact: City of Charleston Office of Cultural Affairs (843) 724-7305
A public screening of the acclaimed PBS documentary “The Civil War” will be shown on a jumbotron screen in Marion Square so people of all ages, ethnicities and backgrounds can come together in a public space to remember an important part of Charleston’s and our nation’s history. Jay Ungar, who developed the musical score for the film, will give a brief introduction regarding his experience. Produced by the City of Charleston Office of Cultural Affairs.

**LECTURES**

**(LECTURE)** – **LECTURE BY ERIC GOLDSSTEIN**
*Choosing Sides, Again: Jews in the Reconstruction South*
Monday, February 14, 2011 at 7pm
Yaschik/Arnold Jewish Studies Center, 96 Wentworth Street
Admission: TBA; call (843) 953-5682
Contact: Yaschik/Arnold Jewish Studies Center, College of Charleston (843) 953-5682, www.cofc.edu/~jwst
Yaschik/Arnold Jewish Studies Center at the College of Charleston presents Eric Goldstein (Emory University) as part of the Food For Thought Lecture Series. Goldstein will speak on “Choosing Sides, Again: Jews in the Reconstruction South.” The talk will be preceded by dessert and coffee.

**(LECTURE)** – **MUSIC OF BLACK CHARLESTONIANS DURING THE CIVIL WAR**
Thursday, February 17, 2011 at 6pm
Charleston County Public Main Library, 68 Calhoun Street, Downtown Charleston
Admission: Free
Contact: Charleston County Public Main Library (843) 805-6930, http://www.ccpl.org
From military band music to somber spirituals, historian Nic Butler explains how members of Charleston’s black community during the War between the States had a lasting impact on the musical heritage of our city and our nation.

(LECTURE) - DR. BERNARD POWERS
Charleston and the Trans-Atlantic Slave Trade
Friday, February 18, 2011 from 6-7pm
Old Exchange Building and Provost Dungeon, 122 East Bay Street
Admission: FREE; $3 suggested donation towards developing an African-American exhibit for the museum
Contact: Old Exchange Building and Provost Dungeon: (843) 727-2165
Dr. Bernard Powers, a professor at the College of Charleston Department of History, will lecture on Charleston and its role in the Trans-Atlantic Slave Trade. RSVP is requested, but not required, (843) 727-2165.

(LECTURE) – SATURDAY HISTORY TALK
Presented by the Fort Moultrie National Monument
Saturday, February 19, 2011 at 2pm
Fort Moultrie Visitor Center, 1214 Middle Street, Sullivan’s Island
Admission: FREE
Contact: Fort Moultrie Visitor Center, (843) 883-3123 x 20 or fosu_information@nps.gov
Fort Sumter National Monument will present a special history talk, How Film Has Misled the Ways We Think About Slavery.

(LECTURE) - GRAHAM LONG
Curator Lecture Series: "...All Indifferently Clad."
Confederate Uniforms in the Charleston Museum’s Collections
February 23, 2011 at 6:30pm
Charleston Museum, 360 Meeting Street
Admission: $10/Adults; $5/Children
Contact: Charleston Museum (843) 722-2996 http://www.charlestonmuseum.org
Curator of history, Grahame Long, will discuss the uniforms preserved within the collections of The Charleston Museum and how they reflected the needs, means, and, in some cases, priorities of the individual soldier who wore them. Early war uniforms frequently incorporated ostentatious and non-functional ceremonial elements, but, as the war dragged on, concerns for appearance quickly fell away and these aspects were discarded. With the Confederacy struggling to supply its soldiers, bare necessity determined the attire. By war’s end, preferences concerning uniforms had drastically shifted so that merely having a shirt and trousers was fortunate, a coat in the colder months was a gift, and shoes an all out luxury.

(LECTURE) – LECTURE BY ELI EVANS
Judah P. Benjamin: Jewish Confederate
Sunday, February 27, 2011 at 10:15am
Yaschik/Arnold Jewish Studies Center, 96 Wentworth Street
Admission: TBA, call (843) 953-5682
Contact: Yaschik/Arnold Jewish Studies Center, College of Charleston (843) 953-5682, www.cofc.edu/~jwst
Eli Evans returns to Charleston to talk about Jewish involvement in the Civil War. At least eight thousand Jews fought in the armies of the Union and the Confederacy. In the South several rose to positions of prominence. Abraham C. Myers was the controversial first quartermaster-general of the Confederate States. Judah P. Benjamin, a distinguished U.S. Senator before the war, became Jefferson Davis’s righthand-man. In his talk, Evans will revisit his research on Benjamin and offer us fresh insights into the troubled experience of Jews during America’s bloodiest and most divisive conflict. Eli N. Evans was born and raised in Durham, North Carolina, and is a graduate of the University of North Carolina at Chapel Hill and Yale Law School. He is author of The Provincial: A Personal History of Jews in the South, Judah P. Benjamin: The Jewish Confederate, and The Lonely Days Were Sundays: Reflections of a Jewish Southerner. He is president emeritus of the Charles H. Revson Foundation and lives in New York City.
(LECTURE) – LECTURE BY HASIA DINER  
*The Business of Jews and African Americans*  
Monday, February 28, 2011 at 7pm  
Yaschik/Arnold Jewish Studies Center, 96 Wentworth Street  
Admission: TBA; call (843) 953-5682  
Contact: Yaschik/Arnold Jewish Studies Center, College of Charleston (843) 953-5682, www.cofc.edu/~jwst  
Yaschik/Arnold Jewish Studies Center at the College of Charleston presents Hasia Diner (New York University) as part of the Food For Thought Lecture Series. Diner will speak on “The Business of Jews and African Americans.” The talk will be preceded by dessert and coffee.

(LECTURE) – SATURDAY HISTORY TALK  
*Presented by the Fort Moultrie National Monument*  
Saturday, March 19, 2011 at 2pm  
Fort Moultrie Visitor Center, 1214 Middle Street, Sullivan’s Island  
Admission: FREE  
Contact: Fort Moultrie Visitor Center, (843) 883-3123 x 20 or fosu_information@nps.gov  
Fort Sumter National Monument will present a special history talk, *From Secession to the First Shots: Women’s Perspectives.*

(LECTURE) – LECTURE BY DALE ROSENGARTEN  
*Ladies of the Lost Cause*  
Monday, March 21, 2011 at 7pm  
Yaschik/Arnold Jewish Studies Center, 96 Wentworth Street  
Admission: TBA; call (843) 953-5682  
Contact: Yaschik/Arnold Jewish Studies Center, College of Charleston (843) 953-5682, www.cofc.edu/~jwst  
Yaschik/Arnold Jewish Studies Center at the College of Charleston presents Dale Rosengarten (College of Charleston) as part of the Food For Thought Lecture Series. Rosengarten will speak on “Ladies of the Lost Cause.” The talk will be preceded by dessert and coffee.

(LECTURE) – CURATOR LECTURE SERIES: FORT SUMTER COPY BOOK  
Wednesday, March 23, 2011 at 6:30pm  
Charleston Museum, 360 Meeting Street  
Admission: $10/Adults; $5/Children  
Contact: Charleston Museum (843) 722-2996 http://www.charlestonmuseum.org  
On the eve of the Civil War, all eyes turned to Charleston and an unfinished fortification called Ft. Sumter. Please join us for this second presentation in our curator lecture series on the Civil War for a snapshot of this critical time in our local and national history. Russell Horres, a volunteer researcher at the Charleston Museum and guide for the National Park Service, will discuss the thoughts and actions of U.S. soldiers stationed at the fort just days before the bombardment, as well as new information on the construction of Fort Sumter. The Museum’s archivist, Jennifer Scheetz, will discuss and have on display the Fort Sumter copy-letter book (a Charleston Museum Archives collection piece) upon which much of this information is based.

(LECTURE) – LECTURE BY STUART ROCKOFF  
*The Promised Land? Slavery, Freedom, and Southern Jews*  
Monday, March 28, 2011 at 7pm  
Yaschik/Arnold Jewish Studies Center, 96 Wentworth Street  
Admission: TBA; call (843) 953-5682  
Contact: Yaschik/Arnold Jewish Studies Center, College of Charleston (843) 953-5682, www.cofc.edu/~jwst  
Yaschik/Arnold Jewish Studies Center at the College of Charleston presents Stuart Rockoff (Institute of Southern Jewish Life) as part of the Food For Thought Lecture Series. Rockoff will speak on “The Promised Land? Slavery, Freedom, and Southern Jews.” The talk will be preceded by dessert and coffee.
(LECTURE) – LECTURE BY SASKIA COENEN SNYDER
The Civil War and the Jews of Europe
Monday, April 4, 2011 at 7pm
Yaschik/Arnold Jewish Studies Center, 96 Wentworth Street
Admission: TBA; call (843) 953-5682
Contact: Yaschik/Arnold Jewish Studies Center, College of Charleston (843) 953-5682, www.cofc.edu/~jwst
Yaschik/Arnold Jewish Studies Center at the College of Charleston presents Saskia Coenen Snyder (University of South Carolina) as part of the Food For Thought Lecture Series. Snyder will speak on “The Civil War and the Jews of Europe.” The talk will be preceded by dessert and coffee.

(LECTURE) - WALTER EDGAR, BERNARD E. POWERS & BARBARA BELLOWS
Before The Storm: South Carolina and Charleston on the Eve of War
Friday, April 8, 2011 at 7pm
The Charleston Museum, 360 Meeting Street
Admission: TBA
Contact: Fort Sumter-Fort Moultrie Historical Trust (843) 720-3819, www.sccivilwar.org
Includes lectures by Walter Edgar author of South Carolina and the Nation, 1850-1860; Bernard E. Powers, Jr. author of Black Carolinians, Racial Anxiety and Secession in the Palmetto State; Barbara Bellows author of Charleston in 1860: The Great Secession Winter.

(LECTURE) - BARBARA JEANNE FIELDS & GAVIN WRIGHT
The Road to War: Slavery, Economics and State Rights
Saturday, April 9, 2011 at 10am
St. Stephen’s Episcopal Church, 67 Anson Street
Admission: FREE
Contact: Fort Sumter-Fort Moultrie Historical Trust (843) 720-3819, www.sccivilwar.org
Includes lectures by Barbara Jeanne Fields, author of Who Cared About States’ Rights? and Gavin Wright, author of Economic Interpretations of the Civil War. Produced by the Fort Sumter-Fort Moultrie Historical Trust.

Barbara Jeanne Fields (Columbia University) Author of Slavery and Freedom on the Middle Ground: Maryland During the Nineteenth Century, which won the John H. Dunning Prize of the American Historical Association. Fields co-authored, with members on the Freedmen and Southern Society Project, the book The Destruction of Slavery, which won the Founders Prize of the Confederate Memorial Literary Society and the Thomas Jefferson Prize of the Society for the History of the Federal Government. She also wrote Slaves No More: Three Essays on the Emancipation and the Civil War, and Free At Last: A Documentary History of Slavery, Emancipation, and the Civil War, to which the Lincoln and Soldiers Institute at Gettysburg College awarded its Lincoln Prize in 1994.

Gavin Wright (Stanford University) One of the nation’s leading economic historians. Author of The Political Economy of the Cotton South: Households, Markets, and Wealth in the Nineteenth Century; Old South, New South: Revolutions in the Southern Economy since the Civil War; and Slavery and American Economic Development.

(LECTURE) - CATHERINE CLINTON & STEPHEN BERRY
The Road to War: Gender, Honor and Emotions
Saturday, April 9, 2011 at 2pm
St. Stephen’s Episcopal Church, 67 Anson Street
Admission: FREE
Contact: Fort Sumter-Fort Moultrie Historical Trust (843) 720-3819, www.sccivilwar.org
Includes lectures by Catherine Clinton, author of Female “Rebel Spitfires” and Soldiers with “Sizz”: Gender Dynamics on the Eve of Secession and Stephen Berry, author of Disunited We Stand: Secession as an Emotional Experience. Produced by the Fort Sumter-Fort Moultrie Historical Trust.

Catherine Clinton (Queen’s University, Belfast) Former President of the Southern Association for Women’s History. Author or editor of twenty-five books including: The Plantation Mistress: Woman’s World in the Old South; Tara Revisited: Women, War, and the Plantation Legend; Harriet Tubman: The Road to Freedom which was named as one of the best non-fiction books of 2004 by the Christian Science Monitor and the Chicago Tribune; Divided Houses: Gender and the Civil War; and, most recently, Mrs. Lincoln: A Life.
Stephen Berry (University of Georgia)  Author of All That Makes a Man: Love & Ambition in the Civil War South which was a finalist for the 2004 Peter Seaborg Award for Civil War Scholarship. He also wrote House of Abraham: Lincoln & the Todds, A Family Divided By War that received the Book of the Month Club main selection for March 2008 and was the History Book Club and Military Book Club alternate selection.

(LECTURE) – LECTURE BY TONY HORWITZ
“To Purge This Land With Blood?”: The Question of John Brown’s Raid
Sunday, April 10, 2011 at 2pm
Kahal Kadosh Beth Elohim, 90 Hasell Street
Admission: FREE
Contact: Fort Sumter-Fort Moultrie Historical Trust (843) 720-3819, www.sccivilwar.org
Tony Horwitz, author of Midnight Rising: Reflections on John Brown, Harpers Ferry, and the coming of the Civil War, delivers a lecture. Produced by the Fort Sumter-Fort Moultrie Historical Trust.

(LECTURE) – LECTURE BY EDWARD L. AYERS AND EMORY M. THOMAS
A Troubled House: American Leaders and the Issues of 1861
Monday, April 11, 2011 from 6:30-8:15pm
First Scots Presbyterian Church, 53 Meeting Street
Admission: FREE
Contact: Fort Sumter-Fort Moultrie Historical Trust (843) 720-3819, www.sccivilwar.org
Features lectures by Edward L. Ayers, author of The Logic of Secession and Emory M. Thomas, author of The Dogs of War. Produced by the Fort Sumter-Fort Moultrie Historical Trust.

Edward L. Ayers (University of Richmond)  Founder of Virginia Center for Digital History’s Valley of the Shadow project. His many books include What Caused the Civil War? Reflections on the Southern and Southern History; In the Presence of Mine Enemies: War in the Heart of America, 1859–1863; and The Valley of the Shadow: Two Communities in the American Civil War - The Eve of War (CD-ROM and book, co-authored with Anne S. Rubin).

Emory M. Thomas (University of Georgia)  Thomas is the Regents Professor of History Emeritus at the University of Georgia and has served as a Senior Fullbright Lecturer. Author of numerous books including The Confederacy as a Revolutionary Experience; Confederate State of Richmond: A Biography of the Capital; The Confederate Nation, 1861-1865; and Bold Dragoon: The Life of J.E.B. Stuart. His biography of Robert E. Lee was published in 1995 and was named a Notable Book by the New York Times.

(LECTURE) – LECTURE BY LEONARD ROGOFF
Who is True Israel? Yankees, Confederates, Jews and African-Americans
Monday, April 11, 2011 at 7pm
Yaschik/Arnold Jewish Studies Center, 96 Wentworth Street
Admission: TBA; call (843) 953-5682
Contact: Yaschik/Arnold Jewish Studies Center, College of Charleston (843) 953-5682
Yaschik/Arnold Jewish Studies Center at the College of Charleston presents Leonard Rogoff (Jewish Heritage Foundation of North Carolina) as part of the Food For Thought Lecture Series. Rogoff will speak on “Who is True Israel? Yankees, Confederates, Jews and African-Americans.” The talk will be preceded by dessert and coffee.

(LECTURE) – LECTURE BY JAMES MCPHERSON
Reflections on the 150th Anniversary of the American Civil War
Volunteers in Blue and Gray: Why They Fought
Tuesday, April 12, 2011 at 7pm
Gibbes Museum of Art, 135 Meeting Street
Admission: FREE; reservations suggested, but not required, (843) 722-2706 ext. 22.
Contact: Gibbes Museum of Art: (843) 722-2706 ext. 22; www.gibbesmuseum.org
James M. McPherson is an American Civil War historian and the George Henry Davis 1986 Professor Emeritus of United States History at Princeton University. His lecture will focus on the soldiers who volunteered to fight during this momentous event in American history. McPherson is the author of numerous books on the Civil War including For Cause and Comrades, winner of the Lincoln Prize; Drawn With the Sword: Reflections on the American Civil
War; and his Pulitzer Prize winner Battle Cry of Freedom. This lecture is part of the Lowcountry Civil War Sesquicentennial Commemoration, organized by the Fort Sumter-Fort Moultrie Historical Trust.

(LECTURE) – LECTURE BY J. RODERICK HELLER, III
The Confederacy Is On Her Way Up The Spout: Letters to South Carolina, 1861-1864
Thursday, April 14, 2011 at 7pm
Charleston Library Society, 164 King Street
Admission: TBA
Contact: Charleston Library Society: (843) 723-9912; www.charlestonlibrarysociety.org
J. Roderick Heller III is the author of Democracy's Lawyer: Felix Grundy of the Old Southwest and the co-editor of The Confederacy Is on Her Way up the Spout: Letters to South Carolina, 1861-1864. He served as founding chairman of the Civil War Trust, vice chairman of the National Trust for Historic Preservation, and chairman of WETA, Washington, D.C.'s public radio and television station. He currently serves as chairman and CEO of Carnton Capital Associates LP, a venture capital firm in Washington, D.C., and has more than 30 years' experience in corporate finance and mergers and acquisitions. He also serves on the board of directors of two public companies, Montpelier Re Holdings and First Potomac Realty Trust, as well as several private companies. Previously, Heller served as chairman of the National Capital Revitalization Corporation and as chairman and CEO of the NHP, Inc., as well as a partner in Wilmer, Cutler & Pickering, of Washington, D.C. He holds an A.B. degree in history, summa cum laude, from Princeton University, an L.L. D degree, magna cum laude, from Harvard Law School, and an M.A. degree in history from Harvard University.

(LECTURE) – LECTURE BY TIM BOLTON
Winslow Homer and the Civil War
Thursday, April 14, 2011 at 6pm
Gibbes Museum of Art, 135 Meeting Street
Admission: FREE/Gibbes Members; $10/Non-Members
Contact: Gibbes Museum of Art: (843) 722-2706 ext. 22; www.gibbesmuseum.org
Architect and art historian Kenyon (Tim) C. Bolton III will provide insight into Winslow Homer's development at the beginning of his career. Homer's painted subjects of the Civil War culminated in the single most important image to symbolize that period. When the Civil War began in 1861, Winslow Homer was a young man beginning his artistic career. As a special correspondent for Harper's Weekly, Homer spent extended periods of time on the front lines creating sketches of the soldiers and events he witnessed. Many of his sketches were reproduced in Harper's as wood engravings, while others were later developed into oil paintings. Homer went on to achieve great success and is recognized as one of the most significant American artists of the nineteenth century. Dr. Bolton holds a Ph.D. in art history from Harvard University.

(LECTURE) – LECTURE BY GRAHAME LONG
Curator Lecture Series: "...Deathly Blasts By The Thousands." Advancements in Small Arms Technology, 1860-1865
Wednesday, April 27, 2011 at 6:30pm
Charleston Museum, 360 Meeting Street
Admission: $10/Adults; $5/Children
Contact: Charleston Museum (843) 722-2996 http://www.charlestonmuseum.org
Deathly Blasts by the Thousands: Advancements in Small Arms Technology, 1860-1865. Efficiency, cost, accuracy, and power were elements critical to the development of small arms in the mid-19th century. While attempts to "build a better mousetrap" often failed, others proved devastatingly effective. Advancements in armaments technology leading up to and during the Civil War instituted a new age of modern warfare and produced weapons more damaging than anyone had previously imagined. Rifled muskets with Minié balls, reliable revolvers, and the advent of metal cartridges all marked a decisive movement away from traditional armed conflict and into a far more devastating form of fighting. Join curator of history, Grahame Long, for the last presentation in our Civil War curator lecture series and learn more about mid-19th advancements in weaponry.
LIVING HISTORY PROGRAMS

(LIVING HISTORY PROGRAMS) – CIVIL WAR ENCAMPMENT
Presented by Middleton Place
February 19-20, 2011, events throughout the day
Middleton Place, 4300 Ashley River Road, West Ashley area of Charleston
Admission: $25/Adult; $15/Student (w/ID); $10/Child (Ages 6-13); FREE/Child (Under 6)
Contact: Middleton Place, (843) 556-6020 or visit http://www.middletonplace.org
Visitors may enjoy numerous educational programs and activities centered on a Civil War Encampment set up in the Middleton Place Plantation Stableyards. See cooking and camp life demonstrations, military tactical demonstrations and more.

(LIVING HISTORY PROGRAMS) – MAGICAL HISTORY TOUR WITH THE MASSACHUSETTS 54TH
Saturday, February 19, 2011 from 10am-5pm
Charleston County Public Library, St. Andrews Regional Branch, 1735 N. Woodmere Drive, West Ashley area of Charleston
Admission: FREE
Contact: Charleston County Public Library, St. Andrews Regional Branch, (843) 766-2546, http://www.ccpl.org
Time travel at your library with Charleston’s celebrated Civil War re-enactment group, the Massachusetts 54th, Company I. As part of an all-day, all-ages Black History Month event, the group will be encamped in front of the St. Andrews Regional Library. Interact with them and explore the world of our country’s first African American soldiers through period clothing, weapons, equipment and more.

(LIVING HISTORY PROGRAM) – PRESENTATION BY THE MASSACHUSETTS 54TH, COMPANY
Saturday, February 19, 2011 at 12:30pm
Charleston County Public Library, St. Andrews Regional Branch, 1735 N. Woodmere Drive, West Ashley area of Charleston
Admission: FREE
Contact: Charleston County Public Library, St. Andrews Regional Branch, (843) 766-2546, http://www.ccpl.org
Learn about the history of the real Massachusetts 54th, the African American Union Army heroes of Battery Wagner, whose remains are interred on Morris Island in Charleston Harbor, and watch an authentic Civil War era military demonstration! All ages welcome.

(LIVING HISTORY PROGRAMS) – THE BATTLE OF CHARLESTON EDUCATIONAL EVENTS
Hosted by the 4th New Hampshire/7th South Carolina Infantry, Inc. and Legare Farms Education Foundation
March 25-27, 2011
Legare Farms, 2620 Hanscombe Point Road, John’s Island
Admission: TBA
Contact: Beth A. Jarrells, bajarrells@gmail.com
The year 2011 marks the beginning of the commemoration period of the Sesquicentennial of the American Civil War. The Battle of Charleston, an annual event, will kick off the commemoration in the Charleston area with a wide array of living history demonstrations including Gullah, medical, military, Calvary, artillery, and civilian activities. We will celebrate our country with salutes to our military, honoring veterans, a large barbecue cook off (SCBA judged with prizes), live bands, both period and current, and a period Ball. There will also be re-creation of the Union naval landing and the resulting battle. The goals of this event are to honor our country’s fallen heroes; educate the public (including a vibrant school day on Friday with hundreds of local school children, their teachers, chaperones and parents); and celebrate our great nation and its struggles toward equality, all the while raising money for worthy causes. The hosting non-profit organizations will be “paying forward” the proceeds to the Alzheimer’s Association, Mercy Hospice, and the Friends of the Hunley (The Hunley Commission).

(LIVING HISTORY PROGRAMS) – CIVIL WAR SESQUICENTENNIAL EVENTS AT PATRIOTS POINT
April 9-16, 2011 from 9am-6:30pm
Patriots Point, 40 Patriots Point Road, Mount Pleasant
Admission: $18/Adults (12 and up); $15/Seniors & Active Duty Military w/ ID; $11/Child (6-11); FREE/Active Duty Military in Uniform and Children under 6 with adult ticket; Parking: $5 per day per vehicle
Contact: Patriots Point (866) 831-1720; http://www.patriotspoint.org

Stay tuned for updates as we get closer to the event. Over 300 Civil War reenactors will be camped at Patriots Point in an artillery camp overlooking Charleston Harbor with 24 artillery pieces to fire upon Fort Sumter. Living history presentations along with lantern tours and artillery demonstrations will likely be taking place daily from April 9th until April 16th. Peak shows will be during April 11-14th.

(LIVING HISTORY PROGRAMS) - LIVING HISTORY PROGRAMS WITH CONFEDERATE AND CIVILIAN REENACTORS
April 9-17, 2011 at various times
Fort Sumter Visitor Education Center, 340 Concord Street
Admission: TBA
Contact: Fort Sumter-Fort Moultrie Historical Trust (843) 720-3819, www.sccivilwar.org
Confederate and civilian reenactors will be on site providing living history programs for visitors.

REENACTMENTS

(REENACTMENT) - 146TH ANNIVERSARY OF THE BATTLE FOR BROXTON BRIDGE – 10TH ANNUAL REENACTMENT
March 4-6, 2011
Broxton Bridge Plantation, 1685 Broxton Bridge Rd., Ehrhardt
Admission: Per day, $6/Adults; $3/Child (6-17); FREE/Child (Under 6); Parking: FREE
Contact: Broxton Bridge Plantation: (803) 267-3882 http://broxtonbridge.com/reenactment.htm
On the southern end of Broxton Bridge Plantation there is an old battleground, complete with all the breastworks, left over from the South’s defenses on February 1, 1865. The northern army was in route from Savannah, Georgia, to Columbia, South Carolina, and the battles at Broxton Bridge and Rivers Bridge on the Salkehatchie River were the last big defensive effort for the Confederates before the battle at Columbia. Guided tours can be arranged with prior notice at a cost of $10 per person. This money goes to help to fund our "Confederate Museum."
Walking trails around a 10-acre lake or a walk to the battleground can be an exhilarating experience. We have a total of 58 miles of trails. Living History Day for schoolchildren to tour is Friday, March 4, 2011, beginning at 9am. Camps are open Saturday from 9am-8pm and Sunday from 9am-4pm. Battle reenactments are 1:30pm on Saturday and Sunday. Food and non-alcoholic beverages will be available for purchase.

(REENACTMENT) - UNION REENACTORS PORTRAYING COMPANIES E & H, 1ST US ARTILLERY REGIMENT
April 9-14, 2011 at various times
Fort Sumter, Charleston Harbor
Admission: TBA
Contact: Fort Sumter-Fort Moultrie Historical Trust (843) 720-3819, www.sccivilwar.org
Union reenactors will portray Companies E & H, 1st US Artillery Regiment. This also includes members of the regimental band. Living history programs will be offered to visitors arriving on each tour boat.

(REENACTMENT) - ENCAMPMENT OF CONFEDERATE REENACTORS
April 9-17, 2011 at various times
Fort Moultrie, 1214 Middle Street, Sullivan’s Island
Admission: TBA
Contact: Fort Sumter-Fort Moultrie Historical Trust (843) 720-3819, www.sccivilwar.org
Confederate reenactors representing units stationed at the fort and on Sullivan’s Island at this time in April 1861, will be camped on site presenting living history programs to visitors.

(REENACTMENT) - GARRISON OF FORT SUMTER REENACTMENT
April 14-17, 2011 at various times

15
Fort Sumter, Charleston Harbor
Admission: TBA
Contact: Fort Sumter-Fort Moultrie Historical Trust (843) 720-3819, www.sccivilwar.org
On the afternoon of April 14, 1861, the US garrison surrendered and left the fort. Then Company B, South Carolina Artillery Battalion and the Palmetto Guard, an infantry company moved into the fort. CS reenactors representing these units will garrison the fort, offering living history programs to visitors on each tour boat.

(REENACTMENT) - THE 148TH ANNIVERSARY OF THE ASSAULT ON BATTERY WAGNER
Monday, July 18, 2011 from 3-5pm
Board Boat at Charleston Maritime Center, 10 Wharfside Street
Admission: TBA
Contact: Joe McGill, Joseph_McGill@nthp.org
Civil War reenactors will commemorate the 148th anniversary of the Assault on Battery Wagner. Volunteer reenactors from B & I Companies, 54th Massachusetts Reenactment Regiment will honor the men that participated in that historic battle on July 18, 1863. The event will occur on Morris Island, South Carolina and the public is invited to attend.

(REENACTMENT) – REENACTMENT OF THE BATTLE OF SECESSIONVILLE
Presented by the Confederate Heritage Trust in association with Boone Hall Plantation
November 11-13, 2011 from 9am-6pm
Boone Hall Plantation & Gardens, 1235 Long Point Road, Mount Pleasant
Admission: $17.50/Adult; $15/Senior, Military, AAA; $7.50/Child (6-12 yrs); FREE/Child (Under 5 w/ Adult)
Contact: Boone Hall Plantation: (843) 884-4371, http://boonehallplantation.com
History will repeat itself in the form of living history. Step back into time as men, women and children present what life may have been like during the Antebellum Era. Become a part of that era with interactive historical displays. Come relive the actions of the men who fought with honor and courage.

SYMPOSIUM, MEETINGS & BANQUETS

(MEETING & RECEPTION) – THE 156TH ANNUAL MEETING OF THE SOUTH CAROLINA HISTORICAL SOCIETY
Saturday, February 12, 2011 at 11am
Carolina Yacht Club, 50 East Bay Street, Downtown Charleston
Admission: $65; includes business meeting, mimosa social, lunch & reception
Contact: South Carolina Historical Society (843) 723-3225, http://www.southcarolinahistoricalsociety.org
All SCHS members are invited to attend this year’s business meeting, which will be followed by a mimosa social and luncheon with keynote speaker John McCardell. After lunch, we will host a reception at the Fireproof Building and an informal "tour" of adjacent Washington Park, one of Charleston's most picturesque spots. Join us for an exploration of the park's numerous and fascinating points of historical interest. John M. McCardell, Jr., is a distinguished historian and national leader in liberal-arts education. A graduate of Washington and Lee University, he received his Master’s degree from Johns Hopkins University and his Ph.D. in history from Harvard University. He joined the history faculty at Middlebury College in 1976 and was named president in 1992. In 2010, he was appointed vice-chancellor of the University of the South. He is the author of The Idea of a Southern Nation, as well as many essays, chapters, articles, and book reviews. His specialty is nineteenth-century U.S. history with special emphasis on the South and American historiography.

(BANQUET & SYMPOSIUM) - SOUTH CAROLINA MASONIC RESEARCH SOCIETY 2011 BANQUET & SYMPOSIUM
Friday, April 22, 2011 at 7pm
Omar Shrine Temple, 176 Patriots Point Road, Mount Pleasant
Admission: $25; Parking: FREE
Contact: Joshua Bowers: (843) 599-5219 or joshuabowersmm@yahoo.com
Masonic author Michael Halleran will be the keynote speaker at this first annual event. Well known as the editor of “Brother Brother’s Journal” as published by the Scottish Rite Journal, Halleran is a freelance writer and a practicing attorney in the Flint Hills of East-Central Kansas. In addition, he is a lecturer at Emporia State University, and the author of The Better Angels of Our Nature; Freemasonry in the American Civil War (University of Alabama Press, 2010), the first scholarly look at Masonry’s role in the U.S. Civil War.

Released in March 2010, Better Angels has received praise from both Masonic and Non-Masonic reviewers:

- “Michael Halleran has set a new, high standard for scholarship on Freemasonry in the Civil War. His stories are compelling, the research is impeccable, and his analysis gives fresh insights on the “mystic tie” of the fraternity.” - S. Brent Morris, Ph.D., 33° Managing Editor, Scottish Rite Journal.
- “The Better Angels of Our Nature accomplishes what few books about Freemasons are able to do: it explores the legends and long-told tall tales of the fraternity in an academic fashion, with both dispassionate analysis of the facts, and an obvious passion for the subject.” - Christopher L. Hodapp, Editor, Journal of the Masonic Society.
- “[Halleran] knows the sources thoroughly and exploits them in a masterly fashion. What he produced has certainly exceeded its predecessors and Better Angels of Our Nature is surely the best volume available on wartime freemasonry, and one I would recommend to anyone interested in the subject.” – Mark Lause, Ph.D., University of Cincinnati, in Civil War Book Review.

The current Grant Senior Deacon in the Grand Lodge of Kansas, A.F. & A.M., Halleran received the Mackey Award for Excellence in Masonic Scholarship by the Scottish Rite Research Society in 2006 and he has lectured on military Freemasonry in both the United States and Great Britain. Following dinner, Bro. Michael will deliver an extensive presentation (and answer your questions) about Freemasons in the American Civil War. He will have his books available for purchase – you may reserve a copy in advance by calling (843) 599-5219 – and he will be on hand to personally autograph them. Seating is limited for this event – please reserve your seat today! This event is open to the general public.

THEATRE

(THEATRE) – “CIVIL WAR VOICES” ON TOUR
Apr. 8-9 & 12 at 7:30pm, Apr. 9 & 12 at 2pm; Apr. 10-11 at 3pm
Memminger Auditorium, 56 Beaufain Street, Downtown Charleston
Admission: TBA
Contact: Barter Theatre: (276) 628-3991; http://www.bartertheatre.com/shows/show_detail.php?show_id=131
Written by James R. Harris, Featuring music from the period with Original Arrangements by Mark Hayes. True stories, real words - the people and the music that shaped America. The stirring and passionate true stories of the people who lived through the greatest conflict in our nation’s history as told in their own words and woven with traditional music of the period that will inspire you in ways you never thought possible. This play is filled with the courage, sacrifice, personal suffering and triumph of the people and time that galvanized our nation, giving a perspective on the Civil War that is not contained in any history books. Produced and performed by the Barter Theatre of Abingdon, Virginia www.bartertheatre.com; Director: Susanne Boulle.

(THEATRE) - MARY CHESNUT’S ROAD TO FORT SUMTER
Saturday, April 9, 2011 at 7pm; Sunday April 10, 2011 at 2pm & 7pm
Footlight Players Theatre, 20 Queen Street
Admission: $25 show only; $50 Saturday evening show & champagne and chocolates reception
Contact: South Carolina Historical Society; http://www.southcarolinahistoricalsociety.org/?name=Site&catid=20612&parentid=17491
The South Carolina Historical Society and Actors’ Theatre of South Carolina present a one-act play based on A Diary from Dixie by Mary Chesnut; starring and adapted by Chris Weatherhead. The enigmatic daughter of a South Carolina governor and United States senator, Mary Chesnut was a brilliant observer of humanity, a philosopher,
and a humorist. She is remembered today for her riveting and poignant personal journal chronicling the rise and fall of the Confederate States of America. Published in 1905 as *A Diary from Dixie*, it has been hailed as "the finest work to come out of the Civil War." Film, television, and theater star Chris Weatherhead brings Mary Chesnut vividly to life in this wonderful stage production. With her portrayal of the extraordinary South Carolinian, the actress has been praised for accomplishing "what many notable historians fail to do in a lifetime of writing. She presents a clear overview of the Civil War with both historical integrity and dramatic excellence!"

**TOURS**

**(TOUR) – FORT SUMTER HARBOR CRUISE AND TOUR**

- **January 2 – February 28, 2011** (Tours Daily at 11am & 2:30pm departing from Liberty Square at Aquarium Wharf, 360 Concord Street, Downtown Charleston) and (Tours Daily at 1:30pm departing from Patriots Point, 40 Patriots Point Road, Mount Pleasant)
- **March 1-14, 2011** (Tours Daily at 9:30am, 12pm, 2:30pm departing from Liberty Square at Aquarium Wharf, 360 Concord Street, Downtown Charleston) and (Tours Daily at 10:45am & 1:30pm departing from Patriots Point, 40 Patriots Point Road, Mount Pleasant)
- **March 15 - April 8, 2011** (Tours Daily at 9:30am, 12pm, 2:30pm departing from Liberty Square at Aquarium Wharf, 360 Concord Street, Downtown Charleston) and (Tours Daily at 10:45am, 1:30pm, 4pm departing from Patriots Point, 40 Patriots Point Road, Mount Pleasant)
- **April 18 – August 20, 2011** (Tours Daily at 9:30am, 12pm, 2:30pm departing from Liberty Square at Aquarium Wharf, 360 Concord Street, Downtown Charleston) and (Tours Daily at 10:45am, 1:30pm, 4pm departing from Patriots Point, 40 Patriots Point Road, Mount Pleasant)
- **August 21 – November 30, 2011** (Closed Thanksgiving Day) (Tours Daily at 9:30am, 12pm, 2:30pm departing from Liberty Square at Aquarium Wharf, 360 Concord Street, Downtown Charleston) and (Tours Daily at 10:45am & 1:30pm departing from Patriots Point, 40 Patriots Point Road, Mount Pleasant) (Special 4pm Labor Day Weekend tours Fri., Sat., Sun.)
- **December 1-24, 2011** (Tours Daily at 11am & 2:30pm departing from Liberty Square at Aquarium Wharf, 360 Concord Street, Downtown Charleston) and (Tours Daily at 1:30pm departing from Patriots Point, 40 Patriots Point Road, Mount Pleasant)
- **December 26-31, 2011** (Tours Daily at 9:30am, 12pm & 2:30pm departing from Liberty Square at Aquarium Wharf, 360 Concord Street, Downtown Charleston) and (Tours Daily at 10:45am & 1:30pm departing from Patriots Point, 40 Patriots Point Road, Mount Pleasant)

**Admission:** $16/Adults; $14.50/Seniors; $10/Child (6-11); FREE/Child (Under 6)

Fort Sumter is the Island Fort where the Civil War began. Fort Sumter Tours is an authorized National Park Service concessioner. We provide the only commercial boat transportation to Fort Sumter, the island fort where the Civil War began. The cruise yachts carrying you to Fort Sumter are U.S. Coast Guard inspected passenger vessels. They are clean, safe and equipped with snack bars and restrooms. We have two convenient locations from which you can depart: Liberty Square in downtown Charleston, or in Mt. Pleasant at the Patriots Point Maritime Museum, the world's largest naval and maritime museum. The 2 hour and 15 minute tour consists of approximately 35 minutes of narration while cruising historic Charleston Harbor, 1 hour at Fort Sumter, and then 30 minutes of continued narration on the return trip. After boarding, you will experience a relaxing 30 minute cruise through Charleston's historic harbor out to Fort Sumter. The tour is fully narrated and explains many points of interest and historic significance. You will learn about the major events which led to the outbreak of America's most bloody war. At Fort Sumter National Park, historians will provide detailed information about Fort Sumter and its pivotal role in the War between the States. There is a museum with fascinating exhibits and a small gift shop for your enjoyment. After one hour at the Fort, you will cruise back to port, enjoying panoramic views of the Atlantic Ocean and Charleston's bustling harbor.

**(TOUR & LECTURE) - CURATOR-LED TOURS OF THREADS OF WAR EXHIBIT**

Charleston Museum, 360 Meeting Street
Admission: $10/Adults; $5/Children
Contact: Charleston Museum (843) 722-2996 http://www.charlestonmuseum.org
Join us for a curator-led tour of Threads of War: Clothing and Textiles of the Civil War, an original exhibit featuring women's, men's and children's clothing, uniforms and accessories, quilts, coverlets and flags, along with magazines, newspapers, daguerreotypes and diaries which provide tangible images of mid-nineteenth century Charleston and a lifestyle torn apart by war.

(TOUR) – UPTOWN JEWISH HISTORY TOUR
Sunday, February 13, 2011 at 11am
Yaschik/Arnold Jewish Studies Center, 96 Wentworth Street
Admission: $10
Contact: Yaschik/Arnold Jewish Studies Program, College of Charleston (843) 953-3894
Led by Dale Rosengarten and Harlene Greene. The tour departs from the Jewish Studies Center and is limited to 15 people. Make a reservation by calling (843) 953-3894.

(TOUR) – AFRICAN AMERICAN HISTORY AND CULTURE TOUR
Sunday, March 13, 2011 at 11am
Yaschik/Arnold Jewish Studies Center, 96 Wentworth Street
Admission: $10
Contact: Yaschik/Arnold Jewish Studies Program, College of Charleston (843) 953-3894
Led by Dale Rosengarten and Harlene Greene. The tour departs from the Jewish Studies Center and is limited to 15 people. Make a reservation by calling (843) 953-3894.

(TOUR & LECTURE) - CURATOR-LED TOURS OF BATTERY PRINGLE
March 25, 2011 at 1:30pm
The Dill Sanctuary, 1153 Riverland Drive
Admission: $10/Adults; $5/Children
Contact: Charleston Museum (843) 722-2996 http://www.charlestonmuseum.org
Join curator of history, Grahame Long, for a walking tour of Battery Pringle, one of four Confederate fortifications located at the Museum's Dill Sanctuary on James Island. Located on the Stono River, this battery was the cornerstone of General P.G.T. Beuregard's "New Lines" constructed in 1863. For ten days in July 1864, Pringle faced multiple Union assaults from both the ground and sea. Despite being undermanned and under-gunned, this earthwork battery proved a formidable defense among the dangerous war zones surrounding Charleston. Archaeological research indicates large numbers of troops remained stationed at Pringle and the other fortifications on the property throughout much of the Civil War. Battery Pringle is one of the best-preserved examples of Confederate earthworks extant today.

(TOUR) – 150™ CIVIL WAR WALK
Presented by Walk Charleston
April 9-13, 2011 at 10am
Washington Square Park, 78 Broad St., Downtown Charleston
Admission: $18/Adult; $12/Child (ages 8-14)
Contact: Walk Charleston, (843) 345-9714 or visit http://walkcharleston.com/civilwar.html
Charleston native and local historian Alan Stello will take your group on a 2 1/2 hour walking tour of Charleston's historic district. See the buildings and homes where historic figures lived, worked and politicked during the antebellum years.

(TOUR) - SPECIAL CIVIL WAR SESQUICENTENNIAL HARBOR CRUISES TO FORT SUMTER
April 9-17, 2011 (Tours departing from Liberty Square at Aquarium Wharf, 360 Concord Street, Downtown Charleston: April 9-17 at 9:30am, 12pm, 2:30pm; April 10-11, 13, 15-17 at 5:15pm) and (Tours departing from Patriots Point, 40 Patriots Point Road, Mount Pleasant: April 9-17 at 10:45am, 1:30pm, 4pm)
Admission: $16/Adults; $14.50/Seniors; $10/Child (6-11); FREE/Child (Under 6)
Go back in time to April 1861 and visit Fort Sumter this April for the 150th Anniversary of the start of the Civil War. Between April 9th and April 17th reenactors will occupy Fort Sumter and give living history programs for each tour to the Fort. Reenactors representing Union soldiers of the 1st Artillery Regiment will occupy the Fort until April 14th, and reenactors representing the Palmetto Guard and South Carolina Artillery Battalion will occupy the Fort from April 14th until April 17th.

**TOUR** - SPIRITLINE CRUISES SESQUICENTENNIAL TOUR AND DINNER CRUISE
April 9, 12 & 14, 2011; boarding at 5:15pm, cruising from 5:30-9pm
Fort Sumter Visitors Center at Liberty Square, 360 Concord Street
Admission: TBA
Contact: SpiritLine Cruises: (800) 789-3678; http://spiritlinecruises.com/specials_overview.asp

Join us aboard the Spirit of the Lowcountry to commemorate the 150th anniversary of the Civil War. History comes alive before your eyes at Fort Sumter this April! Your adventure begins at the Fort Sumter Visitors Center at Liberty Square where you board the Spirit of the Lowcountry for your transportation back in time to Fort Sumter 1861. During your one hour on the Fort you will enjoy a living history program by reenactors who represent the Union soldiers of the 1st Artillery Regiment who occupied Fort Sumter until April 14th, 1861. After departing the Fort we will serve a delicious three-course southern-style meal: Mixed Spring Green Salad with candied pecans, bleu cheese, and balsamic vinaigrette; Sweet Tea Brined Pork Porterhouse Steak with Vidalia onion confit, whipped potatoes, sautéed vegetables, and a natural reduction sauce; Orange Glazed Sweet Potato Pie with candied orange and bourbon crème Anglaise. During dinner you will be entertained by period music and a fascinating lecture on Fort Sumter’s role in the start of the Civil War by a well-known local military historian. Don’t miss this once in a lifetime opportunity!

**TOUR** - THE BATTLE OF FORT SUMTER BY BOAT
Presented by Walk Charleston
Tuesday, April 12, 2011 at 4pm and 6pm
Charleston Maritime Center, 10 Wharfside Street, Sandlapper Boat Dock, Downtown Charleston
Admission: $40/all guests
Contact: Walk Charleston, (843) 345-9714 or visit http://walkcharleston.com/civilwar.html

Join historian and author Michael Coker for this special 150th Anniversary commemorative program. Guests will partake in a 90-minute boat tour of Charleston’s harbor as Mr. Coker leads an intimate discussion of the events leading up to the War and the Battle of Fort Sumter. See Fort Sumter, Morris Island, Fort Moultrie and the Charleston peninsula from a naval perspective.

**TOUR** – CHRISTMAS 1860: “RELIVING THE EVE OF CIVIL WAR”
December 2 & 9, 2011 from 6:30-8:30pm
Edmondston-Alston House, 21 East Battery Street, Downtown Charleston
Admission: $17.50/Advance; $22.50/At the Door
Contact: Middleton Place, (843) 722-7171 or visit http://www.middletonplace.org

Celebrate the holiday season with a special performance by candlelight tour at the Edmondston-Alston House. The historic house will be decorated for the holidays much as it would have been in 1860. Living historians in period clothing tell the story of Charleston’s last opulent Christmas before the start of the Civil War and Christmas traditions of the day.

**WORKSHOPS**

**WORKSHOP** – HIP HOP HOOKS ON BLACK HISTORY
Saturday, February 19, 2011 at 3pm
Charleston County Public Library, St. Andrews Regional Branch, 1735 N. Woodmere Drive, West Ashley area of
Charleston
Admission: FREE
Contact: Charleston County Public Library, St. Andrews Regional Branch, (843) 766-2546, http://www.ccpl.org

(WORKSHOP) - HOME SCHOOL WORKSHOP: THE CIVIL WAR
Feb. 22, Mar. 22, Apr. 26, 2011 from 10-11:30am
Charleston Museum, 360 Meeting Street
Admission: $10/Adults; $5/Children
Contact: Charleston Museum (843) 722-2996 http://www.charlestonmuseum.org
The year 2011 marks the 150 anniversary of the Civil War. Older home school students and their families are invited to participate in workshop series focusing on the Civil War. The series consists of four classes and a project and will meet on the fourth Tuesday of every month.

(WORKSHOP) - CIVIL WAR LIVING HISTORY EVENT: THE LANGUAGE OF FANS
March 12, 2011 from 10am-1pm
Charleston Museum, 360 Meeting Street
Admission: $10/Adults; $5/Children
Contact: Charleston Museum (843) 722-2996, http://www.charlestonmuseum.org
What did it mean when a mid-19th century woman placed her fan over her heart? Or, what was she saying if she hid her eyes from a man with her fan? Find out these answers and more with the Carolina Ladies Aid Society latest living history event. We will have a variety of fan crafts for visitors of all ages to make! This living history event is held in conjunction with Threads of War: Clothing and Textiles of the Civil War.

(WORKSHOP) - HOME SCHOOL WORKSHOP: THE CIVIL WAR
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Charleston Museum, 360 Meeting Street
Admission: $10/Adults; $5/Children
Contact: Charleston Museum (843) 722-2996 http://www.charlestonmuseum.org
The year 2011 marks the 150 anniversary of the Civil War. Older home school students and their families are invited to participate in workshop series focusing on the Civil War. The series consists of four classes and a project and will meet on the fourth Tuesday of every month.